**Guidelines for Preparing a Paper for AISB 2008**

**Name1 Surname1** and **Name2 Surname2** and **Name3 Surname3**1

**Abstract.** The purpose of this paper is to show a contributor the required

style for a paper for AISB 2008. The specifications for layout

are described so that non-LATEX users can create their own style sheet

to achieve the same layout. The source for the sample file is available

for LATEX users. The PostScript and the PDF file is available for all.

**1 PAGE LIMIT**

The page limit for AISB 2008 papers depends on the individual symposium

(see symposium Web page).

**2 GENERAL SPECIFICATIONS**

The following details should allow contributors to set up the general

page description for their paper:

1. The paper is set in two columns each 20.5 picas (86 mm) wide

with a column separator of 1.5 picas (6 mm).

2. The typeface is Times Modern Roman.

3. The body text size is 9 point (3.15 mm) on a body of 11 point

(3.85 mm) (i.e. 61 lines of text).

4. The effective text height for each page is 56 picas (237 mm). The

first page has less text height. It requires an additional footer space

of 3.5 picas (14.8 mm) for the copyright inserted by the publisher

and 1.5 picas (6 mm) of space before the title. The effective text

height of the first page is 51 picas (216 mm).

5. There are no running feet for the final camera-ready version of

the paper. The submission paper should have page numbers in the

running feet.

**3 TITLE, AUTHOR, AFFILIATION,**

**COPYRIGHT AND RUNNING FEET**

**3.1 Title**

The title is set in 20 point (7 mm) bold with leading of 22 point (7.7

mm), centered over the full text measure, with 1.5 picas (6 mm) of

space before and after.

**3.2 Author**

The author’s name is set in 11 point (3.85 mm) bold with leading of

12 point (4.2 mm), centered over full text measure, with 1.5 picas

(6 mm) of space below. A footnote indicator is set in 11 point (3.85

mm) medium and positioned as a superscript character.

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**3.3 Affiliation**

The affiliation is set as a footnote to the first column. This is set in 8

point (2.8 mm) medium with leading of 8.6 point (3.1 mm), with a 1

point (0.35 mm) footnote rule to column width.

**3.4 Copyright**

The copyright details will be inserted by the publisher.

**3.5 Running feet**

The running feet are inserted by the publisher. For submission you

may insert page numbers in the middle of the running feet. Do not,

however, insert page numbers for the camera-ready version of the

paper.

**4 ABSTRACT**

The abstract for the paper is set in 9 point (3.15 mm) medium, on a

body of 10 point (3.5 mm). The word Abstract is set in bold, followed

by a full point and a 0.5 pica space.

**5 HEADINGS**

Three heading levels have been specified:

1. A level headings

• The first level of heading is set is 11 point (3.85 mm) bold, on

a body of 12 point (4.2 mm), 1.5 lines of space above and 0.5

lines of space below.

• The heading is numbered to one digit with a 1 pica space separating

it from the text.

• The text is keyed in capitals and is unjustified.

2. B level headings

• The second level of heading is set is 11 point (3.85 mm) bold,

on a body of 12 point (4.2 mm), 1.5 lines of space above and

0.5 lines of space below.

• The heading is numbered to two digits separated with a full

point, with a 1 pica space separating it from the text.

• The text is keyed in upper and lower case with an initial capital

for first word only, and is unjustified.

3. C level headings

• The third level of heading is set is 10 point (3.5 mm) italic, on

a body of 11 point (3.85 mm), 1.5 lines of space above and 0.5

lines of space below.